for Queer Sexual Politics?

LESBIAN AND GAY LITERATURE AND FILM IN 1970S GERMANY

INTERNATIONAL CONFERENCE
20 July 2017
Kino Arsenal
21 & 22 July
Humboldt-Universität zu Berlin

Registration until 7 July 2017
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Historical accounts of the German 1970s lesbian and gay movement(s) often draw the picture of a legendary decade, a golden age for queer sexual politics and culture. This view is dependent not only on the historic facts themselves, but also – and significantly – on the way in which they are narrated in literature and film, both of the 1970s themselves and of our times. However, what exactly made the 1970s a “legendary decade”? What was its revolutionary potential and what were its path-breaking political and aesthetic strategies? Which elements, movements and memories had to be marginalized in order to facilitate the historical construction of the “legendary decade”?

This conference aims to explore the queer appeal of the 1970s by both highlighting their legendary aspects and questioning the historical construction of the legendary decade. The conference focuses on the representation and construction of the queer 1970s in literature and film and highlights the process of cultural canonization and the differences between male and female homosexual expression.

**Thursday 20 July 2017**

6.30pm Welcoming Speeches by Ulrike Vedder, Andreas Kraß, Glyn Davis
7pm *Madame X – Eine absolute Herrscherin.* Film screening (German original with English subtitles) with an introduction by the director Ulrike Ottinger

**Festsaal der Humboldt Graduate School**

9.30am Introduction by Benedikt Wolf
9.50am “We were so turned on”. Reflections on *Queer*(ing) Past and Memory. Keynote by Susanne Hochreiter (Vienna). Chair: Tomasz Basiuk (Warsaw)
10.50am Coffee break

11.10am Session 1 The Canonized Queer 1970s, Chair: Agnieszka Koscińska (Warsaw)
Janin Afken (Berlin): From *Sisters’ Skin to Womb Ego. Solidarity and Corporeality* in *Verena Stefan’s Shredding* (1975)
Benedikt Wolf (Berlin): *Hubert Fichte’s Language of Desire. From “the Unchaste” to “Oymeln” in the Hamburg Novels*
12.40pm Lunch break

2pm Queens *Give Me Pause.* Keynote by Marc Siegel (Frankfurt a.M./Berlin). Chair: Juan Suárez (Murcia)
3pm Coffee break

3.20pm Session 2 Contesting the Canon, Chair: Hannes Hacke (Berlin)
Chris Auld (Ormskirk): *Camp Subversion in the Films of R.W. Fassbinder*
Vojin Saša Vukadinović (Zurich): *Aesthetics, Critique, Satire. Die Schwarze Botin and the Promise of Revolution*
Peter Rehberg (Berlin): „Bärtige Männer nackt auf Matratzenlager“: Post and Pre-Aids Representations of Gay Masculinity
4.50pm Coffee break

5.10pm Session 3 Retrospections, Chair: Patsy l’Amour lalove (Berlin)
Maria Bühner (Leipzig): *How to Remember Invisibility: Documentary Projects on Lesbians in the German Democratic Republic as Archives of Feelings*
Sebastian Zilles (Siegen): *The 1970s in Retrospective. HIV/AIDS-Discourses in German Literature*

**Friday 21 July 2017**

**Kino Arsenal**

This info is also found at: crusev.ed.ac.uk

Programme design: Kaisa Lassinaro

**Saturday 22 July 2017**

9.30am Session 4 European Perspectives, Chair: Friederike Faust (Berlin)
Alejandro Melero (Madrid): LGTB Representation and Film Censorship in German-Spanish Co-Productions During the Last Years of Franco’s Dictatorship (1970–75)
Krzysztof Zablocki (Warsaw): Wolfgang Jöhl – a Builder of Bridges Between German and Polish LGBT Scenes
9.30am Session 4 European Perspectives, Chair: Friederike Faust (Berlin)
Alejandro Melero (Madrid): LGTB Representation and Film Censorship in German-Spanish Co-Productions During the Last Years of Franco’s Dictatorship (1970–75)
Krzysztof Zablocki (Warsaw): Wolfgang Jöhl – a Builder of Bridges Between German and Polish LGBT Scenes
Juan A. Suárez (Murcia): *The Operatic Tableau in Seventies Queer Cinema: Werner Schroeter, Adolpho Arrieta, Teo Hernández*

11am Coffee break

11.30am Panel Discussion: Is There a Shared History of Lesbians and Gay Men in the 1970s? Tomasz Basiuk (Warsaw), Michael Bochow (Berlin), Antke Engel (Berlin), Laura Guy (Edinburgh), Agnieszka Koscińska (Warsaw), Alberto Berzosa (Murcia); Chair: Fiona Anderson (Newcastle)